



PANCHSHEEL PUBLIC SCHOOL

10+2 Senior Secondary School (Affiliated & Recognized by CBSE)
Jaitpur, Badarpur, New Delhi-44

Mid-Term Revision Paper 2023-24

Time: 2:00 hours

Subject: English.

Class: X

M. Marks: 60

Name.....

Roll No.....

Section

Date:

General Instructions:

- (i) **This paper is divided into three sections: A, B And C. All questions are compulsory.**
- (ii) **Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.**
- (iii) **Do not exceed the prescribed word limit while answering the questions.**

SECTION A (Reading)

Q1. Read the passage given below carefully.

An important element that defines soap operas is the open-ended nature of the narrative, with stories spanning several episodes. According to Albert Moran, a defining feature that makes a television program A soap opera is “that form of television that deals with a continuous open narrative. Each episode ends with a promise that the story will continue in another episode.”

In 2012, Robert Lloyd of the Los Angeles Times wrote of the daily drama, “Though dramatically eventful, such soap operas also have a luxury of space that makes them seem more natural; indeed, the economy of the form demands long scenes, and dialogue that is a 22- The episode-per-season weekly series could be delivered in half a dozen lines of dialogue, here, drawn for pages. You spend more time with minor characters, apparently, villains become less seemingly villainous.”

Soap opera stories run concurrently, intersect and lead to further developments. An individual episode of a soap opera will usually switch between different contemporary narrative threads that can sometimes interconnect and influence each other or run completely independently of each other. Evening soap operas and serials that run for only part of the year lead to dramatic end-season cliffhangers.

Based on your understanding of the passage, answer the following questions: (1x8=8)

(i) What is a defining feature that makes a television program a soap opera?

- A. The use of cliffhangers at the end of each episode
- B. A continuous open narrative
- C. The focus on major characters only
- D. A limited number of episodes per season

(ii) According to Robert Lloyd, what is a luxury of space that soap operas have?

- A. Dramatically eventful stories
- B. Natural Dialogue
- C. Long scene
- D. Minor characters

(iii) How do soap opera stories typically run?

- A. Independently of each other
- B. Sequentially with no overlap
- C. Concurrently and sometimes interconnect
- D. In a linear fashion with no flashbacks

(iii) What is a common feature of evening soap operas and serials that run for only part of the year?

- A. A continuous open narrative
- B. The use of cliffhangers at the end of each episode
- C. Short episodes with minimal character development
- D. A linear narrative with no interconnecting storylines

(iv) How does the economy of the soap opera form affect dialogue?

- A. Dialogue is limited to a few lines per episode
- B. Dialogue is primarily focused on major characters
- C. Dialogue is natural and can be drawn out over several pages
- D. Dialogue is primarily action-driven with little focus on character development

(v) How do soap operas differ from weekly series with a limited number of episodes per season?

- A. Soap operas have a continuous open narrative, while weekly series has a linear narrative
- B. Soap operas have shorter episodes with less character development
- C. Soap operas focus primarily on major characters, while weekly series feature minor characters more prominently
- D. Soap operas have a larger number of episodes per season than weekly series

(vi) What is a common feature of individual episodes of soap operas?

- A. They focus on a single narrative thread with no interconnection to other threads
- B. They feature primarily action-driven scenes with minimal dialogue
- C. They switch between different contemporary narrative threads that can sometimes interconnect
- D. They end with a resolution of all major storylines

(vii) What is the purpose of end-season cliffhangers in soap operas and serials?

- A. To provide a satisfying conclusion to the season's storylines
- B. To introduce new characters and storylines for the next season
- C. To increase audience anticipation and excitement for the next season
- D. To tie up all loose ends and unresolved storylines

(viii) How do soap operas typically handle minor characters and villains?

- A. Minor characters are rarely featured, and villains are portrayed as one-dimensional characters
- B. Minor characters are given equal focus as major characters, and villains are often developed with greater complexity
- C. Minor characters and villains are given minimal development and are used primarily as plot devices
- D. Minor characters and villains are eliminated quickly to focus on major storylines

Q2. Read the passage given below carefully.

Two or three days and nights passed; I think I could tell they swam, they went so quietly and smoothly and beautifully. Here's the way we do it at times. It was a monstrous big river there—sometimes a mile and a half wide: we ran by night, and lay and hid during the day: as soon as the night was almost over we stopped navigating and tied up—almost always in dead water under a towhead; And then cut the young cottonwood and willow, and hide the raft with them.

Then we set out the line. Afterwards, we swam down to the river, to freshen up and cool off; Then we went down to the sandy bottom where the water was almost knee-deep and saw daylight coming. Not a sound anywhere—perfectly still—as the whole world was asleep; Only the occasional bull rattle, maybe.

The first thing seen, looking away over the water, was a sort of dull line—that was the forest on the other side; You couldn't do anything else; Then a pale spot in the sky; Then more paleness spread around; Then the river softened, receded away, and turned no longer black, but grey; You see little black spots going ever so far—trading squaws and things like that, and long black line—rafts;

Sometimes you can hear a broom creaking or jumbled up voice, It was so still and the sounds came so far and you see a streak on the water that you know just by looking at the streak that there's a fast current that breaks it up and that streak looks like that.

Based on your understanding of the passage, answer the following questions: (1x7=7)

(1) How did the travellers navigate the river?

- A) They swam and towed the raft during the day.
- B) They swam and hid during the day.
- C) They navigated during the day and hid at night.
- D) They navigated at night and hid during the day.

(2) Where did the travellers usually hide during the day?

- A) In the forest on the other side of the river.
- B) Under a towhead in dead water.
- C) In the shallow water at the sandy bottom of the river.
- D) On the raft covered with cottonwood and willow.

(3) What did the travellers do after tying up the raft?

- A) Swam down to the river to cool off.
- B) Cut cottonwood and willow to hide the raft.
- C) Set out the fishing line.
- D) Both A and B.

(4) What was the first thing seen on the other side of the river?

- A) A dull line.
- B) A pale spot in the sky.
- C) The forest.
- D) Black spots and rafts.

(5) What colour did the river turn as the dawn approached?

- A) Black
- B) Grey
- C) Blue
- D) Green

(6) What sound could be heard occasionally in the stillness of the morning?

- A) Trading squaws and things like that.
- B) Jumbled up voice.
- C) Broom creaking.
- D) All of the above.

(7) How did the travellers cool off during the day?

- A) They stayed in the shade under the towhead.
- B) They took a nap on the raft.
- C) They swam down to the river.
- D) They drank water from the river.

SECTION -B (WRITING AND GRAMMAR)

Q 3.You intend to join coaching classes at Success Coaching Centre situated in Delhi. The institute specializes in teaching science to classes XI–XII. Write a letter of inquiry in 100 – 120 words addressed to the Administrator in – charge of the institute seeking clarification about the timing, duration, staff, transport, and other necessary details for joining the institute. You are Sonia / Shiv of 2, Murthi Road, Chennai.(5x1=5)

Q 4. . Read the following excerpt from an online post of a website on educational practices.

Kids who appreciate how much effort, time and care goes into growing food will understand how important farmers are, and why it’s important to take care of our Earth. In the world of today, gardening needs to be given more importance than sports, music and dance in all schools because it creates environmental stewards and outdoor learning laboratories that help the child and community for years to come.

Write a paragraph in 100-120 words to analyse the given argument.(5x1=5)

Q5. Fill in the blanks by choosing the appropriate answer from the options given below:.

(1x8=8)

(i)Joey earns the___ money among his friends.

(a)Less (b)Least (c)Few (d)More

(ii)Unfortunately, I have ---- talent for music although I have always wanted to be a famous singer.

(a)a few (b) little (c) plenty of (d)few

(iii)If you had let me know earlier, I _____ have been able to come.

(a)Would (b)Will (c)Shall (d) Could

(iv) I think I _____ have failed the test, but I'm not sure.

(a)ought to (b)might (c) shall (d) should

(v)If you had let me know earlier, I _____ have been able to come.

(a) would (b)will (c)shall (d)have to

(vi)The salesman said, “Are you interested in the scheme?”

(a)The salesman said that if I was interested in the scheme.

(b)The salesman said that if I were interested in the scheme.

(c)The salesman asks if I am interested in the scheme.

(d) The salesman asked me if I was interested in the scheme

(vii)The teacher said, “The wind is a renewable energy source.”

(a)The teacher said that the wind was a renewable energy source.

(b)The teacher said that the wind is a renewable energy source.

(c)The teacher told that the wind is a renewable energy source.

(d)The teacher tells that the wind was a renewable energy source.

(viii)The maid said, “I gave them the address.”

(a)The maid asked whether she should have given the address to them.

(b) The maid informed me that she had given the address to them.

(c)The maid said that she would give them the address.

(d) The maid said to give the address to them.

SECTION -C (LITERATURE)

Q4. Read the extract below and answer the questions that follow: (1x3=3)

Don’t eat that chocolate, Amanda!

Remember your acne, Amanda!

**Will you please look at me when I’m speaking to you,
Amanda!**

(i)Why is Amanda not looking at the speaker?

(a) She is blind (b)She didn’t like the speaker

(c) She is lost in her thoughts (d) All of the above

(ii) Find the word in the extract which means same as consume.

(iii) The speaker is so worried about acne. What does it show?

Q5. Read the extract below and answer the questions that follow: (1x3=3)

On that lovely autumn day I was accompanied by my daughter Zenani. On the podium, Mr de Klerk was first sworn in as second Deputy President. Then Thabo Mbeki was sworn in as first Deputy President. When it was my turn, I pledged to obey and uphold the Constitution and to devote myself to the well-being of the republic and its people.

(i) Who accompanied Nelson Mandela on the inauguration?

(a) all the Africans (b) his comrades (c) his daughter Zenani (d) all of the above

(ii) Find out the word from the passage that has the same meaning as 'maintain'.

(iii) _____ means a small platform that a person stands on when giving a speech etc.

Q6. Answer the following questions in about 40-50 words: (3x3=6)

ANY THREE

1. What does John Berryman want to convey through this poem? (Ball)
2. "Horace Danby was good and respectable — but not completely honest". Why do you think this description is apt for Horace? Why can't he be categorised as a typical thief? (A Question of Trust)
3. What 'experiment' did Maxwell think Camusfearna would be suitable for? (Mijbil the Otter)
4. Why does the tiger express his rage quietly? (A Tiger in the Zoo)

Q7. Answer the following question in about 120 -150 words: (6x2=6)

ANY TWO

- (i)** Richard Ebright displayed a well-rounded personality. Do you agree? Elucidate in the context of the given text. (The Making of a Scientist)
- (ii)** Griffin was not a true scientist as he misused his scientific discovery. Illustrate this point by giving two incidents from the story. (Footprint Without Feet)
- (iii)** Age is not a barrier when it comes to doing something different and great. Which characteristics of Valli help her achieve the wonder of visiting the town at such a tender age? (Madam Rides the Bus).