



# PANCHSHEEL PUBLIC SCHOOL

10+2 Senior Secondary School (Affiliated & Recognized by CBSE)  
Jaitpur, Badarpur, New Delhi-44

## MID TERM REVISION PAPER 2023-24

**Time:** \_\_\_\_\_ **Subject: English** **Class: XII** **M. Marks: 60** **Date:** \_\_\_\_\_

### SECTIONA(READING)

Q1. Read the passage given below and answer the questions that follow: (11)

1. “Who doesn’t know how to cook rice? Cooking rice hardly takes time.” said my father. So, I challenged myself. I switched from news to YouTube and typed, “How to cook rice?” I took one and a half cups of rice. Since I didn’t have access to a rice cooker, I put the rice in a big pot. Firstly, the rice has to be washed to get rid of dust and starch. I thought I won’t be able to drain the rice and that it will fall out of the pot. I observed the chef as I swirled the rice around and used my dexterous hands to drain it, not once, not twice, but three times. I looked down at the sink and saw less than 50 grains that made their way out of the pot. Suffice to say, I was up to the mark.
2. The video stated that the key to perfect rice is equal amounts of rice and water. I have heard that professionals don’t need to measure everything; they just know what the right amount is. But as this was my first time in the kitchen, I decided to experiment by not measuring the water needed for boiling the rice. I wanted the rice to be firm when bitten, just like pasta. I don’t enjoy the texture of mushy rice. It has to have that chutzpah; it has to resist my biting power just for a bit before disintegrating.
3. After what seemed like 10 minutes, all the water disappeared. I went in to give it a good stir. To my surprise, some of the rice got stuck to the pot. I tried to scrape it off but to no avail. At the same time, there was a burning smell coming from it. I quickly turned the stove off. “What have you done to the kitchen?” shouted Mother, while coming towards the kitchen. I managed to ward her off.
4. Finally, when the time came to taste my creation, I was surprised! It wasn’t bad at all. The rice had the desired consistency. Sure, a little more salt would’ve been better, but I just added that while eating. The experience was fairly rewarding and memorable. It taught me a new sense of respect for those who cook food on a regular basis at home or engage in gourmet creations professionally.

- (i) Father’s question to the narrator, about knowing how to cook rice, was intended to
- (a) criticize the narrator’s lack of abilities.
  - (b) make the process sound simple.
  - (c) encourage the narrator to take up cooking.
  - (d) showcase his own expertise in cooking rice.

- (ii) “I switched from news to YouTube ...” Pick the option in which the meaning of ‘switch(ed)’ is NOT the same as it is in the passage.
- (a) He switched on the radio to listen to the news while having dinner.
  - (b) “Forget these diet supplements and switch to yoga, if you want a true sense of well-being.”
  - (c) Mom switched to reading fiction recently because she was bored with cook-books.
  - (d) The company will switch the trucks to other routes to bring down city pollution.

(iii) Based on your understanding of the passage, choose the option that lists the correct sequence of the process.

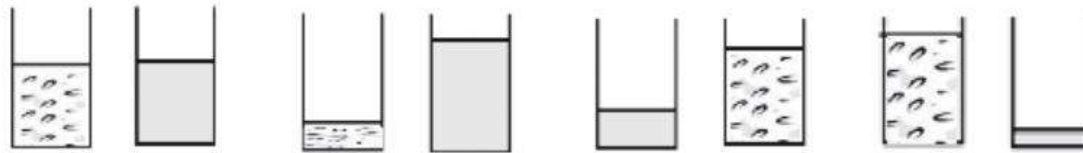
1. Use water to wash the rice.
2. Repeat the process three times.
3. Drain the water off.
4. Put rice in a utensil.
5. Swirl the water in and around the rice.

(a) 4, 2, 1, 3, 5      (b) 1, 3, 2, 5, 4      (c) 4, 1, 5, 3, 2      (d) 5, 1, 2, 4, 3

(iv) The narrator says that he has dexterous hands. He would have had a problem had it been the opposite. NOT BEING dexterous means, being

- (a) uncomfortable.      (b) clumsy.      (c) unclear.      (d) clueless.

(v) (a) Which option represents the correct ratio of water to rice for cooking 'perfect rice'?



- (1)                      (2)                      (3)                      (4)
- (a) Image (1)      (b) Image (2)      (c) Image (3)      (d) Image (4)

(vi) How did mother react to the burning smell?

- (a) She commented on it.                      (b) She brushed it aside.  
(c) She enquired about it.                      (d) She handled it.

(vii) According to the passage, the fact that the narrator risked experimentation, on his maiden attempt in the kitchen, shows that he was

- (a) conscientious.      (b) nervous.      (c) presumptuous.      (d) courteous.

(viii) Pick the option showing the CORRECT use of the word 'chutzpah'.

- (a) It is the court's duty to dispense chutzpah to everyone irrespective of caste or creed.  
(b) The speaker may not have much of a stage presence, but you've got to admit she's got chutzpah.  
(c) I could crack the code easily which proved me to be a chutzpah and I was the only one who could do so.  
(d) After his father's demise, the daughter took over the family's chutzpah to save it from disaster.

(ix) Pick the option that correctly states what DID NOT happen after the writer checked on the rice.

- (a) turning the stove off  
(b) being taken aback at the condition of rice  
(c) forgetting to scrape the stuck rice  
(d) smelling the delicious aroma of cooked rice

(x) The narrator's creation was

- (a) almost perfect to taste.  
(b) way off from what he wanted.  
(c) overly seasoned.  
(d) quite distasteful.

(xi) Pick the option that correctly lists the final feelings of the writer with reference to the cooking experience.

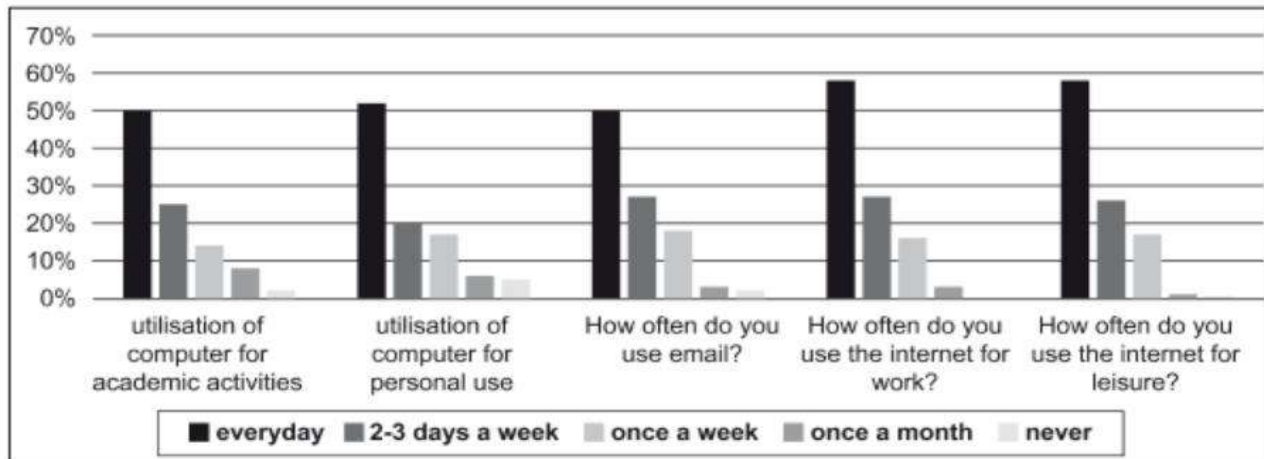
1. frustrating                      2. amusing                      3. satisfying  
4. disillusioning                      5. exacting                      6. enlightening

(a) 1 and 4                      (b) 2 and 5                      (c) 3 and 6                      (d) 1 and 3

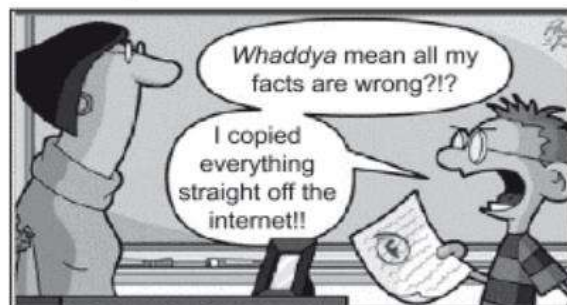
Q2. Read the passage given below and answer the questions that follow:

(11m)

1. The present generation is well updated in the use of internet and computers. The rapid development in computer technology and increase in accessibility of the internet for academic purposes has changed the face of education for everyone associated with it. Let's look at the data arising out of a recent survey that was done to ascertain the time spent on utilisation of the computer and internet:



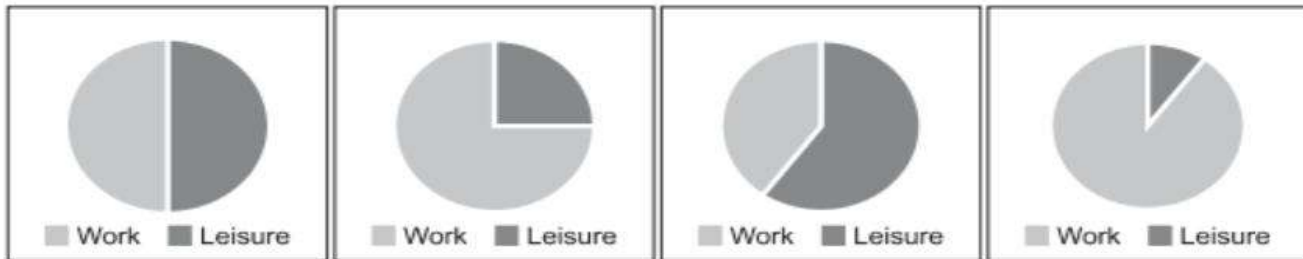
2. At present, many schools and universities have been implementing internet-based learning, as it supplements the conventional teaching methods. The internet provides a wide variety of references and information to academics as well as scientific researchers. Students often turn to it to do their academic assignments and projects.
3. However, research on the Net is very different from traditional library research, and the differences can cause problems. The Net is a tremendous resource, but it must be used carefully and critically.



4. According to a 2018 Academic Student e-book Experience Survey, conducted by LJ's research department and sponsored by EBSCO, when reading for pleasure, almost 74% of respondents said they preferred print books for leisure whereas, 45% of respondents chose e-books rather than the printed versions, for research or assignments.
5. When asked what e-book features make them a favourite for research, the respondents were clear. Having page numbers to use in citations, topped the list (75%); followed by the ability to resize text to fit a device's screen (67%); the ability to bookmark pages, highlight text, or take notes for later reference (60%); downloading the entire e-book (57%); and allowing content to be transferred between devices (43%) were the varied responses.

- (i) According to the passage, one of the reasons for the recent transformation of education is the:
- techno-efficiency of the present generation.
  - expanse of courses on technology.
  - simplification of the teaching and learning method.
  - easy availability of internet.

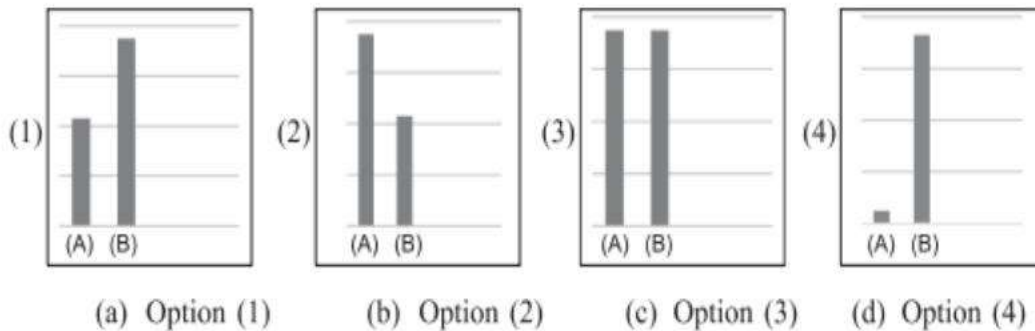
- (ii) Pick the option that lists statements that are NOT TRUE according to the passage.
- Internet-based education can only complement familiar methods of education.
  - Net-based learning will replace face-to-face education.
  - The resources that the net provides are a danger to the education system.
  - The current times has seen a rise in the convenience of using the internet for academic purposes.
- (a) 1 and 2                      (b) 3 and 4                      (c) 2 and 3                      (d) 1 and 4
- (iii) The word 'tremendous', as used in paragraph 3, means the same as
- (a) 'expensive'.                      (b) 'renowned'.                      (c) 'innovative'.                      (d) 'incredible'.
- (iv) Based on the graphical chart in the passage, choose the option that correctly states the depiction of internet usage for work and for leisure, for once a month.



- (1)                                      (2)                                      (3)                                      (4)
- (a) Option (1)                      (b) Option (2)                      (c) Option (3)                      (d) Option (4)

- (v) "...but it must be used carefully and critically." The idea of being *careful and critical* while using the internet, is mainly a reference to
- (a) hardware malfunction.                      (b) plagiarism.
- (c) troubleshooting.                      (d) virus threats.
- (vi) Based on the given graphical representation of data in the passage, choose the option that lists the statements that are TRUE with respect to the usage of email.
- The everyday usage of email is more than the everyday usage of computer for personal use.
  - About 18% people use email once a week.
  - There are a smaller number of email users using it 2-3 times a week than the ones using it once a month.
  - Less than 5% of people never use the email.
- (a) 1 and 3                      (b) 2 and 4                      (c) 1 and 2                      (d) 3 and 4
- (vii) Based on the given graphical chart, pick the option that lists the area of zero response from respondents.
- (a) never using the internet for work and leisure
- (b) daily use of the computer for academic activities
- (c) writing and receiving emails once a week
- (d) using the internet for personal tasks once a month
- (viii) In the cartoon, the student's reaction reveals that he is \_\_\_\_\_.
- (a) indignant                      (b) apologetic                      (c) obedient                      (d) inquisitive
- (ix) Which of the following statements is NOT substantiated by information in paragraph 4?
- (a) About three-quarters of the respondents preferred print books for recreational reading.
- (b) A little less than a 50% of the respondents voted for e-books for research or assignments.

- (c) More than 50% respondents stated enjoying both versions of books for leisure reading.
- (d) The survey was intended for understanding the e-book experience among students.
- (x) According to the 2018 survey, which is the option that correctly displays the features of –
- (A) page numbers for use in citation and  
(B) content transfer between devices respectively.



- (xi) Arrange the given e-book features preferred for research from the least favourite to the most favourite, from the following –
1. downloading the entire e-book.
  2. choosing page numbers in citations.
  3. highlighting text.
  4. resizing text to fit screen.
- (a) 1, 3, 4, 2      (b) 3, 2, 1, 4      (c) 2, 4, 3, 1      (d) 4, 1, 2, 3

### SECTION B(WRITING)

Q3.

(4)

(A) You are Dr. Stanzin, a certified art therapist from Leh. You have been invited by G. D Public School, Jammu, to conduct a seminar for students on ‘*Art Therapy the Way Forward*’. This seminar is to introduce students to the usefulness of art in dealing with personal and social problems. Write your reply, in about 50 words accepting the invitation.

Or

(B) You are Rachael/Rueben, President of the Wellness Cell of your school. You decide to organise a workshop, to raise awareness of the importance of mental health. This workshop would be conducted by the school counsellor. Write a notice in about 50 words, informing the students of class XI-XII about the workshop.

Q4.

(5)

(A) You are Shubha/Krushna Mohanty, residing in Subhadra Apartments, Bhubaneswar, Odisha. You have observed, with increasing concern, that garbage collection continues to be done without segregation in your neighbourhood. Write a letter to the editor of *The Real Times*, Bhubaneswar, in about 120-150 words, explaining your concern along with the rationale behind the importance of garbage segregation. Suggest ways in which the R.W.A s can participate in this program.



OR

(B) You are Aami/Ajoy Sarkar of 83, Model Town, Guwahati, Assam. You are a sports enthusiast. Rangshala School, Guwahati, has advertised the requirement of a Sports teacher, in the local newspaper. You are excited and decide to apply for the post. Write a letter in 100-120 words, responding to the given advertisement, submitting your candidature with a detailed biodata.

Rangshala School, Guwahati

**SPORTS TEACHER NEEDED**

A P.T.I needed (B.P.Ed); national level player; coaching experience preferred. Specialisation in volleyball/ hockey - a pre-requisite. Salary inclusive of PF. Apply with bio-data , addressed to the principal at 108, Model Town, Guwahati.

SECTION C (LITERATURE)

Q5. Read the extract carefully and answer the questions that follow:

(5m)

Therefore, on every morrow, are we wreathing  
A flowery band to bind us to the earth,  
Spite of despondence, of the inhuman dearth  
Of noble natures, of the gloomy days,  
Of all the unhealthy and o'er-darkened ways  
Made for our searching: yes, in spite of all,  
Some shape of beauty moves away the pall  
From our dark spirits. Such the sun, the moon,  
Trees old, and young, sprouting a shady boon  
For simple sheep; and such are daffodils  
With the green world they live in; and clear rills  
That for themselves a cooling covert make  
'Gainst the hot season; the mid forest brake,  
Rich with a sprinkling of fair musk-rose blooms;

- (i) What does the expression – *a flowery band* – suggest?
  - (a) The natural things
  - (b) The beautiful things
  - (c) The organic things
  - (d) The supernatural things
- (ii) The 'sprinkling of fair musk-rose blooms' most appropriately symbolizes
  - (a) the beautiful sights in the forest.
  - (b) the good things of the forest.
  - (c) all flowers of the forest.
  - (d) wild roses blooming in the forest.
- (iii) The repetition of the word 'of' in the lines "Of noble natures, of the gloomy days, of all the unhealthy" is an example of
  - (a) euphemism.
  - (b) irony.
  - (c) alliteration.
  - (d) anaphora.
- (iv) In the extract, 'a shady boon' most appropriately suggests that
  - (a) shade is for the animals.
  - (b) the shade is comforting.
  - (c) there are comforting beauties around us.
  - (d) nature has its shady gifts for us.
- (v) name the poem and the poet.

**Q6. Read the extract and answer the questions that follow:**

(4)

Whenever I looked up from my writing I saw M. Hamel sitting motionless in his chair and gazing first at one thing, then at another, as if he wanted to fix in his mind just how everything looked in that little school-room. Fancy! For forty years he had been there in the same place, with his garden outside the window and his class in front of him, just like that. Only the desks and benches had been worn smooth; the walnut-trees in the garden were taller, and the hopvine that he had planted himself twined about the windows to the roof. How it must have broken his heart to leave it all, poor man; to hear his sister moving about in the room above, packing their trunks! For they must leave the country next day.

- (i) "For they must leave the country next day." Who does 'they' stand for?  
(a) the students (b) the Germans  
(c) M. Hamel and his family (d) Franz and his family
- (ii) What is the figure of speech used in the sentence "Fancy! For forty years he had been there in the same place..."?  
(a) Alliteration (b) Personification  
(c) Simile (d) Synecdoche
- (iii) Choose the term that best matches the phrase 'sitting motionless'.  
(a) Floating (b) Stationary (c) Gazing (d) Twined
- (iv) Give the most appropriate reason why M. Hamel was "gazing first at one thing, then at another"?  
(a) He was concerned about the garden.  
(b) He wanted to register how his classroom looked like.  
(c) He couldn't speak much and could only look.  
(d) He was upset and tired.
- (v) Name the author of the above excerpt.

**Q7. Read the following extract and answer the questions that follow:** (5)

I used every way I knew to overcome this fear, but it held me firmly in its grip. Finally, one October, I decided to get an instructor and learn to swim. I went to a pool and practised five days a week, an hour each day. The instructor put a belt around me. A rope attached to the belt went through a pulley that ran on an overhead cable. He held on to the end of the rope, and we went back and forth, back and forth across the pool, hour after hour, day after day, week after week. On each trip across the pool a bit of the panic seized me. Each time the instructor relaxed his hold on the rope and I went under, some of the old terror returned and my legs froze. It was three months before the tension began to slack. Then he taught me to put my face under water and exhale, and to raise my nose and inhale. I repeated the exercise hundreds of times. Bit by bit I shed part of the panic that seized me when my head went under water.

Next he held me at the side of the pool and had me kick with my legs. For weeks I did just that. At first my legs refused to work. But they gradually relaxed; and finally I could command them.

- (i) "...but it held me firmly in its grip." Name the figure of speech used here.  
(a) alliteration (b) hyperbole (c) personification (d) synecdoche
- (ii) "At first my legs refused to work. But they gradually relaxed." This means that the narrator was  
(a) scared and angry. (b) frustrated but gradually relaxed.  
(c) terrified and angry. (d) terrified but gradually relaxed.

- (iii) The 'old terror' that the narrator keeps talking about is the  
(a) fear of drowning. (b) fear of the big boy.  
(c) fear of water. (d) fear of the instructor.
- (iv) The term 'began to slack' would mean –  
(a) began to increase. (b) began to diminish.  
(c) began to aggravate. (d) began to slip.
- (v) Name the lesson and author of the above lines.

**Q8 Attempt ANY FIVE out of the six questions given below, in 30-40 words each. (2×5=10)**

- (i) What does Neruda mean by 'an exotic moment without rush' in his poem, 'Keeping Quiet'?
- (ii) Explain the metaphor of the rattrap in context of the story by Selma Lagerlöf.
- (iii) Kamala Das speaks of 'an old familiar ache...' What do you think is the reason for this feeling?
- (iv) Comment on the significance of the villagers sitting at the back in M. Hamel's classroom.
- (v) 'Little has moved with time, it seems, in Firozabad.' State any one reason why the writer says this.
- (vi) How does the poet use the image of 'fingers fluttering through the wool' to highlight Aunt Jennifer's victimisation?

**Q9. Answer the following questions:**

**(2X5=10)**

- (A) In his letter to Charley, Sam writes, '...then I got to believing you were right.' What could have made Sam begin to believe?
- (B) How does the story, 'Rattrap' highlight the importance of community over isolation? Support your rationale with textual evidence.